

Syllabus for English 1A – Eureka Campus

Semester & Year	Summer 2016	
Course ID and Section #	E1532	
Instructor's Name	Deborah Dixon	
Day/Time	MTWR 11:00 to 1:05	
Location	SS109	
Number of Credits/Units	4	
Textbook Information	<i>Email address</i>	Deborah-dixon@redwoods.edu
	<i>Title & Edition</i>	Mercury Reader (custom)
	<i>Author</i>	Leslie Leach
	<i>ISBN</i>	1-256-02311-6
	<i>Title & Edition</i>	Bedford Handbook
	<i>Author</i>	Diana Hacker
	<i>ISBN</i>	978-1-4576-0802-5
Course Description		
<p>A transfer-level course in critical reading and reasoned writing. Students analyze issues and claims presented in visual, oral, or written arguments and write analytical and argumentative essays based on those issues. Research and source-based writing, employing correct MLA documentation, is required; minimum 6,000 words formal writing.</p>		
Student Learning Outcomes		
<ol style="list-style-type: none"> 1. Analyze argumentative claims. 2. Respond to arguments with persuasive critical essays. 3. Locate, synthesize, and document sources for use in response to arguments. 		
Special Accommodations		
<p>College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS at 707-476-4280.</p>		
Academic Support		
<p>Academic support is available at Counseling and Advising and includes academic advising and educational planning, Academic Support Center for tutoring and proctored tests, and Extended Opportunity Programs & Services, for eligible students, with advising, assistance, tutoring, and more.</p>		
Academic Honesty		
<p>In the academic community, the high value placed on truth implies a corresponding intolerance of scholastic dishonesty. In cases involving academic dishonesty, determination of the grade and of the student's status in the course is left primarily to the discretion of the faculty member. In such cases, where the instructor determines that a student has demonstrated academic dishonesty, the student may receive a failing grade for the assignment and/or exam and may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at: www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf</p>		

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Additional information about the rights and responsibilities of students, Board policies, and administrative procedures is located in the college catalog and on the College of the Redwoods website.

Disruptive Classroom Behavior

Student behavior or speech that disrupts the instructional setting will not be tolerated. Disruptive conduct may include, but is not limited to: unwarranted interruptions; failure to adhere to instructor's directions; vulgar or obscene language; slurs or other forms of intimidation; and physically or verbally abusive behavior. In such cases where the instructor determines that a student has disrupted the educational process a disruptive student may be temporarily removed from class. In addition, he or she may be reported to the Chief Student Services Officer or designee. The Student Code of Conduct (AP 5500) is available on the College of the Redwoods website at:

www.redwoods.edu/district/board/new/chapter5/documents/AP5500StudentConductCodeandDisciplinaryProceduresrev1.pdf

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Emergency Procedures for the Eureka campus:

Please review the campus evacuation sites, including the closest site to this classroom (posted by the exit of each room). The Eureka **campus emergency map** is available at: (http://www.redwoods.edu/Eureka/campus-maps/EurekaMap_emergency.pdf). For more information on Public Safety, go to <http://redwoods.edu/safety/> In an emergency that requires an evacuation of the building:

- Be aware of all marked exits from your area and building.
- Once outside, move to the nearest evacuation point outside your building:
- Keep streets and walkways clear for emergency vehicles and personnel.
- Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities. (CR's lower parking lot and Tompkins Hill Rd are within the Tsunami Zone.)

RAVE – College of the Redwoods has implemented an emergency alert system. In the event of an emergency on campus you can receive an alert through your personal email and/or phones at your home, office, and cell. Registration is necessary in order to receive emergency alerts. Please go to <https://www.GetRave.com/login/Redwoods> and use the “Register” button on the top right portion of the registration page to create an account. During the registration process you can elect to add additional information, such as office phone, home phone, cell phone, and personal email. Please use your CR email address as your primary Registration Email. Your CR email address ends with “redwoods.edu.” Please contact Public Safety at 707-476-4112 or security@redwoods.edu if you have any questions.

Welcome to English 1A

Required texts and materials: The required texts are the *Mercury Reader* (specifically for this class) (a copy of this reader is on reserve in the library) and *The Bedford Handbook* 9th ed. by Diana Hacker and Nancy Somers. Please note that students who do not have the textbooks by the second week of class often fail to complete the course. In addition, access to a computer with Internet access, a word processing application, and a printer are required. All work must be typed, double-spaced. All work that is more than one page must be stapled. Double-sided print pages are not acceptable. Library computers are set to double-sided prints, so you must change the default setting yourself before printing.

The English Department Attendance Policy: Attendance is mandatory. Since regular attendance is a critical factor in student success, students at the College of the Redwoods are expected to attend all sessions of each class in which they are enrolled. Census is June 28. If you are not actively participating (attending class meetings and turning in assignments) in the class as of that date, you will be dropped. If you are still enrolled after the census, you must continue to attend regularly. Students may not miss more than two weeks of class. For instance, our class meets four days a week; therefore, any more than 4 absences for the semester would be considered “excessive.” If a student exceeds the limit on absences before an instructor will notify the student that he or she has been dropped. After that date, excessive absences will likely result in failure. The last date to withdraw from a class is July 25. If you are not here, you cannot learn. If you are absent, you are still responsible for all work that is assigned (check the syllabus and Canvas).

Canvas: Please check Canvas regularly. Supplemental materials, information, handouts, are posted on Canvas. Access Canvas by logging in with the first part of your CR email address [BBaggins111] and your birthday [011481]. This class, and all English classes, use the MLA format for papers. A template for this format is available on Canvas. Download this template and use it for all papers and homework.

Classwork Bring the MR and the BH to each class. You are required to keep a notebook for this class. A 3-ring binder is best since you must retain all completed and ongoing work as well as all handouts. I recommend section dividers for reading, essay assignments and for the research paper project. We will practice many important skills during our in class workshops. Often, these activities will carry over from one class to the next. Sometimes, we will start the exercise in class, and you will finish it as homework. All of these exercises and activities count toward your overall grade, so keep track of them and turn them in.

Homework: The reading assignments are challenging, requiring extra effort for full comprehension. The writing assignments about the readings will help you develop reading strategies and critical thinking skills. The reading homework will form the foundation for the formal essays you will be writing. If you do not fully digest and understand the readings, you will have difficulty synthesizing them into your own analytical and argumentative writing. Late homework must be turned in by the next Monday. I will give you a handout on Close Reading that will include the reading assignments and due dates. Please refer to this page regularly.

Essays: All essays must be formatted in the Modern Language Association (MLA) style. In this class, the writing process is important. Your participation in each step of the process will improve the quality of your papers. Although you may be permitted to revise a disappointing essay, it's better to **revise** your drafts before the final draft is due rather than after you have received a poor grade. And revision of an essay will require a discussion with me and a plan for how you will improve the essay. A grading rubric

will be provided for your essays. You must submit the final draft of your essays to Turnitin.com, a website that checks for plagiarism, before the final draft is due. Failure to do so will result in a zero on that essay.

Common Courtesy: Common courtesy includes being civil to the instructor and classmates, being on time, not disrupting the class for any reason, having cell phones turned off and put away, letting me know if you're a caretaker who may have to answer your cell phone during class, not eating or drinking in the classroom, except for water, and in general, being considerate of the instructor and the other students in the class. Inappropriate language, cursing, racial, ethnic, sexist, or heterosexist epithets will not be tolerated. Please keep in mind that someone has paid for the students to be in the class whether it's the students themselves who have paid, their parents, or California taxpayers. Someone has paid for the students in the class to be able to learn, and they can't learn if I have to stop class due to disruptive behavior.

It is against CR policy for unenrolled people to sit in on classes. Please do not bring guests to class. Ask your friends or family to wait for you outside. Please don't put me in the awkward position of asking people to leave. Thank you for your cooperation on this.

Be Prepared: Being prepared means being on time for class, having done all the required reading and writing, having your textbook and papers with you, and being prepared to participate in small group or whole class discussions or other class activities. Being even five minutes late for class may mean you have missed important information on an assignment, or instruction for the activity of the day. For the most part, you must bring the Reader and the Handbook to each class.

Responding to Writing: You will, at times, be sharing your writing with your classmates. Please consider everything you write in English 1A as public. Don't write anything for this class that you're not willing to have your classmates read and discuss. When responding to the writing of your peers, please be constructive and helpful.

Grades

Writing	Essay #1: Definition/Evaluation	10%
	Essay #2: Argument	15%
	Researched Essay: Argument	25%

Reading

Reading Assignments	15%
Midterm: Rhetorical Analysis	10%

Using Sources

Research Log assignments	10%
Summary & Synthesis	5%
Exercises and Activities	5 %
Final Exam	5%

Grading: The instructor uses letter grades. Assignments are weighted. Please check Canvas regularly to review your grades. If you notice an error, please bring me the graded assignment so I can correct it.

Missing Assignments will receive a 0 until they are turned in. I accept late and make-up work as well as revised work.

NOTE: I strongly recommend that you sign up for English 53A Writing Center hours. The Writing Center provides experienced tutors, computers and reference materials. You can get help with the readings, essay writing, and the MLA. Go to LRC 102 and meet Leslie Leach, the Director. Register on Webadvisor—a half unit in the Writing Center could enhance your learning experience and improve your grade in English 1A.

Now that you have read the course information carefully and completely, please don't forget or think that I've forgotten that you're here to learn, not because you already know everything. You may speak to me about grades you receive for course work after you have carefully checked your work against the rubric for essays or otherwise gone over your work to be sure that you need to speak to me. Keep track of your grades and missing assignments on Canvas. The last week of class or after final grades have been posted it too late to wonder about missing grades or missing assignments.

Class Schedule for Summer 2016

This schedule is subject to change. For the most current information on assignments and due dates, see your Canvas calendar.

MR= Mercury Reader
BH=Bedford Handbook

June

- 20 Course Introduction. Critical Thinking and Close reading. Introduction to “The Crito.”
- 21 Bring MR & BH. Read BH 109-19. Read BH 570-578. Read BH 124. Download and print the 8Qs template. Read “The Crito” (MR 60-73). Complete the Reading Comprehension assignment for “The Crito” on Canvas.
- In class: Review Reading. Introduction to 8 Questions. Rhetorical Analysis of “The Crito.”
Introduction to Integrating Quotations & Commentary
- 22 8 Questions due. IQ # 1 due. Read *MR* 90-110 “Civil Disobedience.” Complete the Reading Comprehension assignment on Canvas.
- In class: Review reading. Rhetorical Analysis of “Civil Disobedience.”
- 23 Read BH 119. 8 questions on “Civil Disobedience” due. IQ #2 due (on Canvas).
- In class: Rhetorical Analysis continued. Review 8 Questions. Research Project Assigned.
How to Write a Summary.

- 27 Read BH 514-527, 530-533. **MEET IN LRC 103**. Four possible topics for Research Project due. Summary due.
- In class: Library database. Start research.
- 28 Read *MR 22-41* “Letter from Birmingham Jail”. Complete the Reading Comprehension assignment.
- In class: Rationale for research assigned. Rhetorical Analysis of “Letter”.
- 29 Read BH 573-581. Research Project Topic Rationale due. Answer the 8 questions about “Letter from Birmingham Jail.”
- In class: How to Write a Synthesis.
- 30 Synthesis due. All work on the first three readings must be turned in today in order to receive credit.
- In class: **MEET IN LRC 103**. Research Logs assigned.
- 5 Read BH 12-13, 17, 29. Research Log #1 due.
- In class: Begin Essay #1.
- 6 Read BH 87-106. Read BH 578-81. Find article for Essay #1.
- In class: Workshop on Essay #1.
- 7 Research Log #2. Read BH 43-47, 143-73. Read BH 515-53. Completed Prewriting due.
- In class: Writing a thesis. Planning and Organizing Essay. Writing the Introduction & Conclusion.
- 8 Read BH 64, 581, 582-95. Bring typed draft and works cited page.
- In class: Typed rough draft workshop.
- 12 Read “First Amendment Junkie” (*MR 16-20*). Assign Take-home Midterm: Rhetorical Analysis.
- In class: How to Write a Rhetorical Analysis. Group Work on assignment.
- 13 Essay #1 due. Remember to turnitin.com.
- In class: Read BH 51-76. Important Lesson on MLA today.
- 14 Research Log #3 due.

In class: Introduction to Paraphrasing.

18 Read *MR* "Beauty" (84-87). Complete Reading Comprehension assignment. Return Essay #1.

In class: Rhetorical Analysis of "Beauty."

19 Answer the eight questions about "Beauty." Midterm due. Research Log #4 due. Read "Faustian Economics: Hell Hath No Limits" (MR 147-157). Complete Reading Comprehension assignment.

In class: Rhetorical Analysis of "Faustian"

20 IQ#3 due (download). Research Log #5 due Answer the eight questions about "Faustian Economics: Hell Hath No Limits."

In class: Begin Essay #2.

21 Find additional sources and bring to class.

In class: Writing Argument. Workshop on Essay #2.

25 Research Log #6 due.

In class: Thesis and planning for Essay #2. Writing Counterclaim/Refutation.

26 Typed outline due for conference.

In class: Paraphrase #2. Conferencing.

27 Typed rough draft workshop on Essay #2.

In class: Workshop and conferencing.

28 Work on Essay #2.

In class: MLA practice #2.

August

1 Essay #2 due. Research Logs 1-6 must be completed and turned in by today in order to receive credit.

In class: Research Paper assigned. Work on Research Log #7

2 Research Log #7 due.

In class: Work on Research Log # 8 & 9.

3 Research Logs 8 & 9 due.

In class: MLA #3.

4 Logs 7 – 9 must be completed by today in order to receive credit.

In class: Begin Research Paper.

8 Typed Outline due.

In class: Pulling it Together. Conferencing

9 Typed Works Cited page due.

In class: Peer Review of Works Cited page. Conferencing.

10 Typed rough draft of Research Paper due.

In class: Peer Review. Conferencing.

Final Thursday, August 11th at 11:00 to 1:05: MLA Exam. Research Paper due.